
SOUVENIR PROGRAM

sticks & stones

Book and Lyrics by
Scott Logsdon

Music by
John McDaniel



Benefiting

**BORN THIS WAY/
FOUNDATION**



Streaming Concert Premiere

8 pm Eastern, Friday, October 16

broadwayworld.com and broadwaycares.org

www.broadwaycares.org
www.broadwayworld.com

Streaming Premiere Concert of
Highlights from the New Musical

sticks & stones

in concert

Starring
JOSHUA COLLEY

With
MYKAL KILGORE, JAVIER MUÑOZ, GEORGE SALAZAR

With a Special Guest Appearance by
AUDRA McDONALD

Broadcast Director
& Editor
ROBERTO ARAUJO

Music Co-Producer
Music Mixing & Editing
RON SURES

BOOK & LYRICS
SCOTT LOGSDON

MUSIC
JOHN McDANIEL

Benefitting Broadway Cares/Equity Fights AIDS and Born This Way Foundation

PRINCIPAL PLAYERS



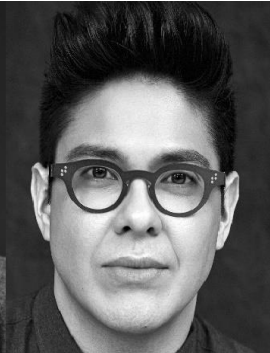
JOSHUA COLLEY



MYKAL KILGORE



JAVIER MUÑOZ



GEORGE SALAZAR



AUDRA McDONALD

SONGS

Survive	Zeruiah, Abigail, David & Company
Better Off Without You	Zeruiah, Abigail, David, Men, Vendors
Somewhere, Somehow	David
Nothing Special	Brothers
No Mercy	Jesse & Brothers
David Becomes a Shepherd	Zeruiah, Abigail, David, Jesse, The Traveler, Eliab
Psalms Fragment/Nothing	David
Nothing Special, <i>reprise</i>	Brothers
You're Everything	Nizevet

INTERMISSION

The Prophet Samuel	Zeruiah, Abigail & Villagers
Chosen	Samuel, The Brothers, Zeruiah, Abigail, Villagers
I'm Possible	Zeruiah, Abigail
Saul Through the Night	Abigail, Zeruiah, Saul, David
David's Apology/Psalms	David
Saulitude	Saul
You're Everything, <i>reprise</i>	David, Bullies
Choose To Be Kind	David, Company

CAST OF CHARACTERS

DAVID..... Joshua Colley
NIZEVET, his mother Audra McDonald
JESSE, his father..... Javier Muñoz
SAMUEL, a prophet..... Mykal Kilgore
KING SAUL George Salazar

DAVID'S SISTERS, OUR NARRATORS

ZERUIAH..... Gabriella Gonzalez
ABIGAIL..... Cassie Donegan

DAVID'S BROTHERS, A BOY BAND

ELIAB Jackson Hurt
ABINADAB Dylan Bivings
SHIMEA Drew Elhamalawy
NETHANEL James Ignacio
RADDAI Marcus M. Martin
OZEM Chase Tucker
TRAVELER Delaney Horton

ENSEMBLE, IN ORDER OF APPEARANCE

SURVIVE

Bully #1 Kai Wang
Bully #2 Rosie Sanchez Rossi
Bully #3 Jackson Hurt
Student # 1..... Gabriella Gonzalez (Zeruiah)
Student # 2..... Cassie Donegan (Abigail)
Student # 3..... Caleb Mitchell
Student # 4..... Joshua Colley (David)
Student # 5..... Zach Fluegel
Student # 6..... Brianna Bryan
Student # 7..... Drew Elhamalawy
Student # 8..... Holly Connor
Student # 9..... Daniel Mejil
Band Kids Jorge Amador, Jonah Barricklo, Aubri Bartholomew,
Xander Benton, Carly Clo, Anya Jiménez, Kira Stevens

Brainiacs..... Xhenet Capani, Joshua Colley, Holly Connor,
Gabriella Gonzalez, Leland Hao, Mateo Lizcano, Megan O'Donnell

Drama Club Ry Albinus, Hannah Clark, Cassie Donegan,
Emily Escobar, Derek A. Etter, Amy Keum, Kai Wang, Kaila Wooten

Emo Kids Daniel Mejil, Andrea Mantilla, Caleb Mitchell,
Cameron Plarske, Rosie Sanchez Rossi, Malyne Smith

Jocks Dylan Bivings, Drew Elhamalawy, Jackson Hurt,
James Ignacio, Marcus M. Martin, Chase Tucker

Plastics Daisy Bishop, Brianna Bryan, Valeria Di Babbo,
Tiana Jung, Jaedynn Latter, Kelsey Marshall

Shop Boys..... Zach Fluegel, Gustav Molina

BETTER OFF WITHOUT YOU

Man #1 Riley Henderon

Man #2 David Benjamin Perry

Men Javier Garcia, Luis Gonzalez, Issac Holland, Jacob Lesko

Vendor #1 Aingea Venuto

Vendor #2 Trejah Bostic

Vendors..... Cameron Aragon, Olivia Grace Culp,
Madison Eckerson, Bella Villanueva

Bullies..... Nathan Ancheta, Anika Braganza, Anthony Garcia,
Abby Gordon, Tatum Hopkins, David Gabriel Lerner, Chad Marge,
Maggie McAuliffe, Isa Peña, Luana Psaros, Anthony Reed, Carter Skyers

THE PROPHET SAMUEL/CHOSEN

Villagers..... Callie Altepeter, Hannah C. Carter, Shannon Cheong,
Sy Chouchaisit, Ariella Cohn, Diego Cortez, Ross Coughlin, Coleman Cummings,
Shanelle Darlene, Joshua Davis, Allyson Gishi, Eli Gottsegen, Treston Henderson,
Jesamine Katzman, Mai Kawamura, Kenny Lee, Timothy Lee, Katie Marcelino,
Charles Mayhew Miller, Kyle Morales, Ella Perez, Alecsys Proctor Turner,
Kaleb Stone, Sophia Vanella

SAUL THROUGH THE NIGHT

Servant # 1 Megan Edelstein

Servant # 2 `Nayali Cabrera

Servant # 3 Gilberto Saenz

Servant # 4 Aaron Stone

YOU'RE EVERYTHING, REPRISE

Bullies..... Nathan Ancheta, Trejah Bostic, Olivia Grace Culp, Madison Eckerson, Anthony Garcia, Riley Henderson, Tatum Hopkins, Mai Kawamura, Chad Marge, Isa Peña, Ella Perez, Luana Psaros, Anthony Reed, Aingea Venuto, Aubrie Westmaas.

CHOOSE TO BE KIND

ASL SignerJohn McGinty

International Ensemble

Martina Andrea (*Chile*), Sam Araneta (*Philippines*), Dani Atherton (*Australia*), Isadora Bonumá (*Brazil*), Arianna Cervo (*Italy*), Georgia Chalfon (*Australia*), Kate Cullen (*Ireland*), Laura Giménez (*Spain*), James Hunter (*New Zealand*), Jannik Horlitz (*Germany*), Janayah (*New Zealand*), Matthew Nolan (*Ireland*), Annabelle Shania (*Indonesia*)

Alumni Ensemble.....

Mitch Beard, Amelia Bryant, Brooke Bucher, Tyler Evick, Sierra Fermin, Alex Fetzko, Darian Goulding, Adelaide Grace, Bobby Guenther, Shannon Hegarty, Bobby Hogan, Allison Kalfas, Emma Kathryn, Maddie Kilgore, Tori Kocher, Max Komisar, Anna Lasley, Ava Locknar, Alexa Neilen, Emma Oesch, Kylan Ritchie, Mason Risser, Sara Romanello, Christian Sandelin, Bennett Scott, Darci Wantiez

PRINCIPAL PLAYERS

JOSHUA COLLEY (David) began his acting career as Gavroche in the 25th anniversary tour of *LES MISÉRABLES* before making his Broadway debut as Les in *NEWSIES* at the young age of 11. He then went on to reprise his role as Gavroche in 2014 on the Broadway stage. Since then, he has taken part in a few off-Broadway shows, such as his originating the role of Young Calogero in *A BRONX TALE: The Musical* at Papermill Playhouse and playing the lead in *YOU'RE A GOOD MAN CHARLIE BROWN* at the York Theatre. He also performed at the Hollywood Bowl as Flounder in *THE LITTLE MERMAID LIVE IN* 2016. Now, Colley is honored to join the *STICKS & STONES* family and play the part of David in this beautiful show.

MYKAL KILGORE (*The Prophet Samuel*) has appeared in *MOTOWN THE MUSICAL* and *HAIR* on Broadway, as well as *THE BOOK OF MORMON* in its first national tour. He has also been seen on NBC's recent live telecasts of *Jesus Christ Superstar* and *The Wiz*, and in the 2016 feature film *Collateral Beauty*. As a member of Postmodern Jukebox, Kilgore has performed with the popular music collective in venues around the world. A singer/songwriter, he has played to many sold-out venues, including the world-famous Apollo's Music Café and the historic Joe's Pub

JAVIER MUÑOZ (*Jesse*) has been seen on Broadway in *IN THE HEIGHTS* (Usnavi) and *HAMILTON* (Alexander Hamilton). Off-Broadway & Regional: *WORKING* at Encores!, *THE PORCH* (Ziad) at Altered Stages, *VENICE* (Venice) at Center Theatre Group, *TWO GENTLEMEN OF VERONA* (a rock opera) (Proteus) at Shakespeare Theatre of DC, *RICHARD III* (Dorset), and *INTO THE WOODS* (The Baker) at Oregon Shakespeare Festival. Film: *The House That Jack Built* (Hector), *Papa's Prince* (Javier/Prince), *Monuments* (Howl). TV: *Odd Mom Out*, *Quantico*, *Blindspot*, *Full Frontal with Samantha Bee*, and on Freeform in *Shadowhunters* as Lorenzo Rey.

GEORGE SALAZAR (*King Saul*) is best known for originating the role of "Michael Mell" in *BE MORE CHILL*, for which he won a Lucille Lortel award for Best Featured Actor in a Musical, two Broadway.com audience choice awards, and garnered nominations for Drama Desk and Outer Critics Circle Awards. He received a Drama Desk nomination for his performance in off-Broadway's *THE LIGHTNING THIEF: THE PERCY JACKSON MUSIC-AL*, in which he played the anti-theatrical roles of "Grover" and "Mr. D." Other credits include Keen Company's Drama Desk-nominated revival of *tick, tick... BOOM!* and David Byrne's and Fatboy Slim's hit immersive musical, *HERE LIES LOVE*. George made his Broadway debut singing "Light of the World" in the 2011 Revival of *GODSPELL* and toured with the second national company of *SPRING AWAKENING* prior to that. Regional credits include the world premiere of Joe Iconis, Lance Rubin, and Jason

"SweetTooth" Williams' *BROADWAY BOUNTY HUNTER*, the world premiere of *RAGING SKILLET*, and *THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE*. He and collaborator, Joe Iconis, brought their two-man act, "Two-Player Game" to Feinstein's/54 Below in the spring of 2018 for a sold-out seven show run. In 2019 he starred as Seymour in *LITTLE SHOP OF HORRORS* at the Pasadena Playhouse. George's TV credits include CBS' *Bull*, HBO's *Divorce*, and appearances on CBS' *LATE SHOW WITH DAVID LETTERMAN*, ABC's *THE VIEW*, OWN'S *THE ROSIE SHOW*, and the 2012 *TONY AWARDS* telecast. Recordings include: *GEORGE SALAZAR AND JOE ICONIS: TWO-PLAYER GAME* (Ghostlight Records), *BE MORE CHILL* (Two River & Broadway cast recordings; Ghostlight Records), the Jonathan Larson Project (Ghostlight Records), *THE LIGHTNING THIEF* (Broadway Records), *GODSPELL* (Ghostlight Records), *BROOKLYN CRUSH* (Broadway Records) and *MOMENT BY MOMENT*, all available on iTunes.

AUDRA McDONALD (*Nizevet*) holds the record for more Tony Best Performance wins than any other actor in history and is the only person to win all four acting categories.

She became a three-time Tony Award winner by the age of 28 for her performances in *CAROUSEL*, *MASTER CLASS*, and *RAGTIME*, placing her alongside Shirley Booth, Gwen Verdon and Zero Mostel by accomplishing this feat within five years. She won her fourth in 2004 for her role in *A RAISIN IN THE SUN*, a role she reprised for a 2008 television adaptation, earning her a second Emmy Award nomination.

On June 10, 2012, McDonald scored her fifth Tony Award win for her portrayal of Bess in Broadway's *THE GERSHWIN'S PORGY AND BESS* thus tying a record held by Angela Lansbury and Julie Harris for most Tony Awards won by an actor. In the 2014 Broadway season, she made history by winning her sixth Tony Award for her role as Billie Holiday in *LADY DAY AT EMERSON'S BAR AND GRILL*.

She also maintains her ties to classical repertoire with an active concert and recording career, performing song cycles and operas as well as concerts throughout the US.

Audra's many television appearances include four seasons as Naomi Bennett in *Private Practice*, as well as *Homicide: Life on the Street*, *Law & Order: SVU*, *Having Our Say*, *Mister Sterling*, *The Bedford Diaries*, *Kidnapped*, the TV remake of the musical *Annie*, and HBO's *Wit* with *Emma Thompson* and more recently as a cast member of *The Good Wife*.

In December 2013 Audra won critical acclaim for her performance as the Mother Abbess in NBC's live telecast of *The Sound of Music with Carrie Underwood*. As the host of the PBS series *Live From Lincoln Center*, she won her first Primetime Emmy Award in 2015.

That same year she was named one of Time magazine's 100 most influential people of 2015 and received a 2015 National Medal of Arts - America's highest honor for achievement in the arts - from President Barack Obama.

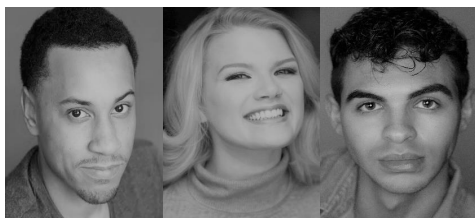
In 2018, she joined the cast of *The Good Fight* for the second season of the CBS All Access original drama series. Her film roles include *Cradle Will Rock*, *Object of My Affection*, *It Runs in the Family*, *Best Thief in the World*, and *Seven Servants*.

Ms. McDonald returned to the Broadway stage in 2016 with director George C. Wolfe and dancer/choreographer Savion Glover in the musical *SHUFFLE ALONG, OR, THE MAKING OF THE MUSICAL SENSATION OF 1921 AND ALL THAT FOLLOWED*, a new retelling of an original musical by Eubie Blake and Noble Sissle, for which she was nominated for a Tony Award.

On the concert stage, she has sung with virtually every major American orchestra, and internationally with Théâtre du Châtelet in Paris, as well as with the London Symphony Orchestra and Berlin Philharmonic.

Of Audra McDonald's many roles, she notes that her favorites are the ones performed off stage: passionate advocate for equal rights and homeless youth, wife to actor Will Swenson, and mother to her children.

SUPPORTING PLAYERS



Dylan Bivings

Cassie Donegan

Drew Elhamalawy



Gabriella Gonzalez

Delaney Horton

Jackson Hurt



James Ignacio

Marcus M. Martin

Chase Tucker

DYLAN BIVINGS (Abinadab) received his BFA in Theatre from Five Towns College and is a New York based Actor/Writer. Professional credits: Off-Broadway-WICKED CITY BLUES (Harry), FRANKENSTEIN (Henry), GO, MY CHILD (Priest 1/Eliezer). Regional-AIDA (Ensemble/Mereb u/s), EVITA (Che), SAMSON THE MUSICAL (Raca/Ezekiel), WE WILL ROCK YOU (Khashoggi). Other credits-THE PROUST VIRUS (Thrall), SPRING AWAKENING (Hanschen), RED (Ken), IN THE HEIGHTS (Usnavi), SHREK THE MUSICAL (Donkey). He is so excited to be working with this amazing Team!

CASSIE DONEGAN (Abigail) is thrilled to be a part of this incredible piece of art! Selected Professional Credits: 9 TO 5 (Doralee Rhodes); LEGALLY BLONDE (Elle Woods); JOSEPH... DREAMCOAT (Narrator); SMOKE (Callie Hartley); CARRIE (Carrie White); MAMMA MIA (Sophie); TARZAN (Jane Porter); THE ADDAMS FAMILY (Wednesday); PETER PAN (Peter Pan); THE HUNCHBACK OF NOTRE DAME (Esmerelda); FREAKY FRIDAY (Savannah); ANNIE (Lily St. Regis); CHILDREN OF EDEN (Yonah); THE WIZARD OF OZ (Dorothy); HAIRSPRAY (Penny); YOUNG FRANKENSTEIN (Elizabeth). Special thanks to her family, Jo Lynn Burks, Judith Coffman, Jill Linn Smith, Rosemary Allmann, Kay Sykes, and Belmont University Musical Theatre! Psalm 20:7.

DREW ELHAMALAWY (Shimea) is a Native New Yorker, currently in his senior year at Shenandoah Conservatory where he will be receiving a BFA in Musical Theatre and a Masters of Science in Performing Arts Leadership and Marketing. He is stoked to be a part of this incredible cast. Some of his favorite credits include TJ in SISTER ACT, Usnavi in IN THE HEIGHTS, Tateh in RAGTIME, and Senator Fipp in URINETOWN. He owes everything he has to his friends, coaches, and of course, his parents. "Everything you will ever need is already inside you."

GABRIELLA GONZALEZ (Zeruiah) is thrilled to be performing the role of Zeruiah in this virtual concert! She is currently a sophomore at Winthrop University where she is on the path to obtaining a BA in Musical Theatre. You may recognize her from Tik Tok where she posts Musical Theatre content! Her recent performances include a number of virtual cabarets, and THE ADDAMS FAMILY at her University. She is extremely grateful for the opportunity to be in this production and would like to thank her friends and family for their constant support.

DELANEY HORTON (Traveler) is an Oklahoma native and freshman BA theatre and Performance major at Oklahoma City University. Favorite roles include: Lyric's A CHRISTMAS CAROL (Fan, Martha Cratchit), THE ADDAMS FAMILY (Grandma), THE 25TH ANNUAL PUTNAME COUNTY SPELLING BEE (Schwartz), THE REALM (Ms. Analyst), URINETOWN (Little Sally), ONCE UPON A MATTRESS (Queen Aggravain), OUR PLACE (Sydney), and ANNIE (Annie). Additional credits: Kristin Chenoweth's Broadway Bootcamp 2018/2019 and Kristin Chenoweth's My Love Letter to Oklahoma. She wants to thank her friends and family for their love and support. She is excited to be a part of this cast. IG: @Delaney Horton

JACKSON HURT (Eliab) is honored to be a part of this amazing process. A Kentucky native, he is a senior at Northern Kentucky University studying for a BFA in Musical Theatre. Some of his favorite credits include: PIPPIN (Pippin), MAMMA MIA (Sky), THE HUNCHBACK OF NOTRE DAME (Phoebus), LITTLE SHOP OF HORRORS (Orin Scrivello), H.M.S. PINAFORE (Ralph), and FREAKY FRIDAY (Mike). He would like to thank his family & friends for their unending support. IG: @jackson.hurt12. Matthew 6:34.

JAMES IGNACIO (Nethanel) Theatre: THE KING AND I (Original Broadway Cast 2015), MILLIONS (AEA Workshop), OLIVER! (Off-Broadway, National Asian Artists Project), CAMP ROLLING HILLS & PEACE, LOVE, AND CUPCAKES (New York Musical Festival). Feature Film: Hungry (Reese, N Train Productions). Benefit Recordings/Shows: Broadway Teens for Covenant House, I Have a Voice (Broadway Kids Against Bullying, Broadway Records), We Are the World (Broadway Records 2018), Tunes in Times Square, Gypsy of the Year (BCEFA), The Outstanding Filipinos of America Gala (Carnegie Hall 2018). TV: 69th Annual Tony Awards, Macy's Thanksgiving Day Parade, Live with Kelly & Michael. IG: @james_ignacio

MARCUS M. MARTIN (Raddai) This Ohio native is a 2020 Graduate of Baldwin Wallace University's Musical Theatre program. Credits include The Lion in THE WIZ, Marcellus Washburn in THE MUSIC MAN, Audrey II in LITTLE SHOP OF HORRORS, Andy Wright in THE SCOTTSBORO BOYS, and Enoch Snow in CAROUSEL. When he's not performing, you can most likely find Marcus perfecting a new dish in the kitchen or watching basketball! Please register to vote and remember that BLACK LIVES MATTER! Jeremiah 29:11 @marcusm_330

CHASE TUCKER (Ozem) is a recent graduate from Belmont University with a BFA in Musical Theatre. Some of his past roles include Joe Hardy in DAMN YANKEES, Terry Connor in SIDESHOW, and Mr. John Brooke in LITTLE WOMEN. When Chase is not performing, he enjoys working out, playing the piano, and teaching piano and voice. He'd like to thank Nancy Allen, Abby Phillips, Jamie Wigginton and many others for giving him the tools to reach the top. "Love your neighbor as yourself." Mark 12:31

FEATURED ENSEMBLE

RY ALBINUS is super excited to be a part of this project. Ry recently graduated from Western Carolina University with a B.F.A. in Musical Theatre. Ry was recently seen portraying Mark in Redhouse Arts Center's production of RENT and as Hamlet in WCU's production of HAMLET. When Ry is not onstage he loves spending time with his beautiful dog Simon. You can follow Ry @ryalbino on IG.

CALLIE ALTEPETER is a senior Musical Theatre student at Missouri State University. In addition to her work in Missouri, Callie also does shows and demo recordings in Nashville. Callie would like to thank her family and friends for always encouraging her!



JORGE AMADOR studied Musical Theatre at Savannah College of Art and Design and Brenau University. Regional Credits Include: OCTOBER SKY THE MUSICAL (Young Homer), LA CAGE AUX FOLLES (Jean-Michael), THE WIZARD OF OZ (Scarecrow), Candlelight Processional Soloist (Walt Disney World), THE HUNCHBACK OF NOTRE DAME (Quasimodo), IN THE HEIGHTS (Benny), THE LITTLE MERMAID (Prince Eric), CATCH ME IF YOU CAN (Frank Abagnale Jr.). Other credits include: NEXT TO NORMAL (Henry), THOROUGHLY MODERN MILLIE (Jimmy Smith), WEST SIDE STORY (Tony), BRING IT ON: THE MUSICAL (Randall). He would like to thank Maria and John Rodaz and everyone at Area Stage Company.

NATHAN ANCHETA is incredibly excited to be a part of the STICKS & STONES cast. He has enjoyed being involved with the Illinois high school theatre scene with a leading role in the Illinois All-State production of IN THE HEIGHTS as Usnavi De La Vega. Nathan was also a best actor nominee for the 2019 Illinois Musical Theatre Awards for his role as Dennis in the jukebox musical ALL SHOOK UP. He's currently studying Musical Theatre at Belmont University in Nashville. He would like to thank his friends and family for supporting him in his passion. ETF.

CAMERON ARAGON is a recent graduate from the University of Utah where she earned her BFA in Musical Theatre. She has just moved to New York City and is grateful to be a part of this new production. Credits include: SEUSSICAL (Jojo), PETE THE CAT (Olive), WEST SIDE STORY (Rosalia), SPRING AWAKENING (Wendla), COMPANY (Girlfriends Cover).

JONAH BARRICKLO, a New York native now living in Boston, is currently a sophomore at Emerson College studying for a Bachelor of Fine Arts in Musical Theater. He is thrilled to join the cast of STICKS & STONES! Some of his favorite credits include MEMPHIS (Huey), SHE KILLS MONSTERS (Miles), and GODSPELL (Jesus). He owes everything to his friends and family for their love and support. "Slowly is the fastest way to get to where you want to be."

AUDRI BARTHOLOMEW is a Junior at Millikin University where she is an honors student in the BFA Musical Theatre program. Audri is elated to be a part of this ensemble that aims to inspire people to be themselves and credits Audra McDonald as a huge source of inspiration. Her credits include Season 15 of NBC's *The Voice*, SEUSSICAL (Gertrude McFuzz), SONGS FOR A NEW WORLD (Woman 1) as well as releasing two singles endorsing self-love entitled Elevator (Goin' Up) and Love Yourself, available on her website: audrib.com. James 1:12. IG: @audri b

XANDER BENTON is a junior in high school in Tennessee. He plans to pursue a degree in musical theatre. Favorite credits include Agwe, ONCE ON THIS ISLAND, Young Clyde, BONNIE & CLYDE, Ryan Evans, HIGH SCHOOL MUSICAL, and Steve, ALMOST, MAINE. A finalist for Outstanding Lead Actor for the 2020 Nashville Spotlight Awards, he's grateful to be a part of this performance! He thanks his teachers, peers & family for helping him reach his dream. IG: @froboi1

DAISY BISHOP is incredibly thankful to be part of this project! She has originated roles in multiple shows and readings around the Los Angeles area, including her first ever leading role at age six as Eve Christmas in YO HO HO: A PIRATE'S CHRISTMAS at the Noho Arts Center! Since then, she has been performing nonstop. Some of her favorite credits include Sally in YOU'RE A GOOD MAN CHARLIE BROWN at AMDA LA, Silly Girl in BEAUTY AND THE BEAST alongside Susan Egan reprising her role as Belle at 5 Star Theatricals, and Juliet in ROMEO AND JULIET.

TREJAH BOSTIC is a recent graduate of North Carolina A&T State University, where she received her BFA in acting. She has done shows amongst the likes of AIN'T MISBEHAVIN, OEDIPUS THE KING and has experience in Lighting and Stage managing. Trejah is very excited to be a part of this beautiful cast.

ANIKA BRAGANZA was born and raised in sunny Southern California. She recently graduated from NYU Steinhardt with a B.M. in Musical Theatre Vocal Performance. She was last seen in Plays in the House's (Teen Edition) SPACE GIRL, FREE SPEECH, and A SIMPLER TIME. Aside from being involved and collaborating in productions, she is also passionate about creating her own art, by writing and recording her own music. She'd like to thank Mom, Dad, Amaya, and Adriana for all their love and support!

BRIANNA BRYAN is a recent graduate of California Lutheran University where she earned her Bachelor of Science Degree in Business Administration. She grew up in a very creative family and has been singing and acting from a young age. She is extremely grateful and honored to be part of such a diverse cast! Her favorite credits thus far include: participating in the NATIONAL HIGH SCHOOL MUSICAL THEATRE AWARDS in 2015 and JERRY HERMAN AWARDS in 2014-2015; BEAUTY AND THE BEAST (Belle), PIPPIN (Leading Player), and voice acting in Cartoon Network's CRAIG OF THE CREEK (Zoe).

NAYALI CABRERA is a high school junior. She has studied singing privately since she was five years old and has been participating in musicals and chorus since sixth grade. Select credits include LEGALLY BLONDE (Elle), ANYTHING GOES (Virtue), IT'S A WONDERFUL LIFE (Mrs. Hatch), and YOU CAN'T BEAT THE HOUSE (Courtney Parfait). She appeared on the 2019 Latin Grammys singing backup for JUANES and sang in the Miami Zoo Christmas Concert. Commercial credits include IntergalacticAdventures STEM education and a Pop Tarts commercial. To Nayali, music is the voice of her heart and she is very thankful for this opportunity.

XHENET CAPANI is excited to be joining such an incredible cast! She is a recent graduate of Temple University with a BFA in Musical Theatre and an alumnus of LaGuardia Highschool of Music and Art and Performing Arts. She is based in New York City, but her favorite credits include CITY OF ANGELS (Mallory/Avril), CHICAGO (Lipshitz), A MIDSUMMER NIGHT'S DREAM (Puck) and SUNDAY IN THE PARK WITH GEORGE (Celeste 1). She recently appeared in the short film, *It's My Birthday*, a Lift-Off Global Network 2020 Festival selection. More at xhenet.com!

HANNAH CARTER is so thankful to participate in this project! She's a junior in high school in Delaware. Hannah has trained at Broadway Triple Threat, Actor Therapy, and with her vocal coach, Jacquelyn Piro Donovan. Some of her favorite credits include Ngana in SOUTH PACIFIC at the Delaware Theatre Company and Wednesday Addams in THE ADDAMS FAMILY at her school. She was recently featured in the Top 15 in the Broadway World Next Onstage Competition. Hannah would like to thank her family, friends, teachers, and the rest of her supporters for all of their love!

SHANNON CHEONG is fresh off his National Tour debut with Nickelodeon Jr. playing the role of Gil. Some of his previous credits include CITY OF ANGELS (Stine); YOU, ME, I, WE (Charlie); LEGALLY BLONDE (Emmett); ANYTHING GOES (John). He is extremely passionate about

representASIAN in the industry and has even wrote a semi-autobiographical musical about it. Shannon is also an avid ocean love and scuba diver and is dedicated to conserving the coral reefs. Much love to his family, friends, and support system at BoCo and Berklee. Ig: Shazzlerezz

SY CHOUNCHASIT, performer/foodie/student/environmentalist/dog mom from Bangkok currently living in NYC! Favorite credits: LEGALLY BLONDE (National Tour), BABY (Off-Broadway), ANYTHING GOES (Goodspeed), MAMMA MIA (Bucks County), MAMMA MIA (Royal Caribbean) and Busch Gardens Williamsburg. Her higher education journey went from AMDA to The New School where she's desperately trying to earn her last few credits towards her Musical Theatre BFA and Media Studies MA. Sy is thrilled to be a part of Stick and Stones alongside this jaw-dropping cast. Shout out to everyone who made this production happened! IG: @syasa

HANNAH CLARK is a Senior BFA Musical Theatre Major at Austin Peay State University. She is delighted to have the opportunity to share this beautiful story with such an amazing cast. She has graced stages across the country where some of her credits include the world premiere of AUNTIE CLAUS THE MUSICAL (featured ensemble), DOLLY PARTON'S IMAGINATION PLAYHOUSE AT DOLLYWOOD (Willadeene, Little Blue), THE PAJAMA GAME (Babe), and COMPANY (Susan). She would like to thank her friends, family, and each professor from Austin Peay for their unwavering support, and reminds you that love and kindness are never wasted.



Carly Clo Ariella Cohn Holly Connor Diego Cortez Ross Coughlin Olivia Grace Culp



Coleman Cumming Shanelle Darlene Joshua Davis Valeria Di Babbo Madison Eckerson Megan Edelstein



Emily Escobar Derek Etter Zach Fluegel Anthony Garcia Javier Garcia Allyson Gishi

CARLY CLO is currently a Junior BFA Musical Theatre major at Millikin University. She had the opportunity to be a part of the original STICKS AND STONES demo recording back in 2016 and is thrilled to be working on the show again! Her recent credits include THE LITTLE MERMAID (Ariel), THE SOUND OF MUSIC (Liesl), RIPPER (swing/ dance captain), and BRING IT ON: THE MUSICAL (ensemble). Proverbs 3:5

ARIELLA COHN is studying theatre and psychology at University of Maryland. She is beyond excited to be a part of this amazing cast! Credits include HORTON HATCHES THE EGG (Elephant Bird), WIZARD OF OZ (Ensemble), ALICE IN WONDERLAND (Ensemble), and PETER PAN (Ensemble). She also has experience in choreography, props, and costumes. Ariella would like to thank everyone who has supported her and who continues to support her.

HOLLY CONNOR is a high school sophomore from Missouri. She plans to pursue degrees in vocal performance and musical theatre. A few favorite credits include: NEWSIES (Medda Larkin), MARY POPPINS (Bird Woman), A LITTLE PRINCESS (Queen Victoria), WIZARD OF OZ (Glinda), ADDAMS FAMILY (Grandma), SHREK (Mama Ogre), TITANIC (Mme. Aubert). She's a jazz pianist, sings opera, studies dance/acting, composes music, performs in choirs, and is a musical savant. Being born blind and autistic, she shares her story to advocate for Awareness, Inclusion, and Acceptance within The Arts. "Thanks to everyone for their support, it takes a village." IG: holly.lynn.connor

DIEGO CORTEZ is a Filipino actor and songwriter currently majoring in Songwriting at Berklee College of Music. He is ecstatic to be a part of such a talented cast. His recent credits include: STONE AND SPARROW (Elliott Bailridge), AMERICAN IDIOT (featured ensemble), THE TROUBLE WITH DEAD BOYFRIENDS (Lucian). He aspires to write musicals that showcase the culture of the Philippines and the Filipino people. Diego would like to thank his family, friends, and mentors for supporting him. IG:thediogocortez

ROSS COUGHLIN is a recent Wagner College graduate with a BA in Theatre Performance. Some of his favorite credits include SHE LOVES ME (Arpad), WORKING ("Mason" Soloist), LITTLE SHOP OF HORRORS (Seymour), SPAMALOT (Not Dead Fred, Minstrel, Prince Herbert), and NEXT TO NORMAL (Gabe). He is honored to be involved with this project and the Born This Way Foundation as he finds its work equally inspiring and important. You can follow on IG @rosscoughlin.

OLIVIA GRACE CULP is currently a Junior at NYU Tisch's Playwrights Horizons Theatre School. She is thrilled and excited to be a part of such an important organization and a beautifully diverse cast. Some of her favorite credits include: YOU'RE A GOOD MAN CHARLIE BROWN (sally), IN COMPANY WITH: A RACING BALLET (Rosie), and LEGALLY BLONDE (Pilar). She sends thanks to her family, Austin and Lauren, Stefani, and Andrea for giving her confidence and love. She is encouraged by the ability to create art during this difficult time.

COLEMAN CUMMINGS is a spirited, farm boy from Washington state now living in NYC! He is fresh off the 20th anniversary national tour of RENT where he played Roger. Coleman is a recent graduate of AMDA and holds a BFA in musical theater from The New School. Some favorite credits include Gabe in NEXT TO NORMAL, Emmett in LEGALLY BLONDE, Bobby in URINETOWN and Matt in THE FANTASTICKS. He is incredibly excited to be joining this star-studded cast! Thank you to everyone who is making this project possible.

SHANELLE DARLENE is a Southern California based artist who hopes to use art as a way of truth, community, and empowerment. She's a member of Breath of Fire Latina Theater Ensemble in OC and has participated in the Frida Kahlo Theater Festival and Short & Sweet Festival (Hollywood) as a writer and actor. Credits include: IN THE HEIGHTS (Abuela Claudia), SISTER ACT (Nun/Ensemble), and EVITA (Ensemble). Shanelle was given a Certificate of Recognition from the city of LA for her contributions to the performing arts in Latinx Theater. Shanelle is grateful for this opportunity and excited to work with this cast!

JOSHUA DAVIS is beyond grateful to be a part of this amazing production. His past credits include musicals such as JOSEPH...DREAMCOAT (Naphtali) GUYS AND DOLLS (Dance Ensemble), FOOTLOOSE and YOUNG FRANKENSTEIN (Choreographer) and films including COMING TO AMERICA 2, DYNASTY & ARETHA. Thanks, STICKS AND STONES, for this wonderful opportunity!

VALERIA DI BABBO is a 20-year old Miami- based actress from Venezuela! She is absolutely thrilled to be a part of telling this beautiful story along with a wonderful cast. Regional credits include: CABARET (Lulu), AMERICAN IDIOT (u/s Whatsername, Dance Captain), THE WIZARD OF OZ (Guard, Ensemble), MATILDA (Acrobat, Ensemble), and PETER X WENDY (Tinker Bell). Other credits include: R&H'S CINDERELLA (Cinderella), CARRIE (Ensemble, u/s Helen), IN THE HEIGHTS (Carla), THOROUGHLY MODERN MILLIE (Millie Dillmount), and THE WEDDING SINGER (Holly). She would like to thank her whole family and everyone at @areastage for their endless support! IG: valeria_dibabbo

MADISON ECKERSON is so excited to join this incredible cast! An Oklahoma native, she is a Junior Musical Theatre Major at the University of Central Oklahoma. Some of her favorite credits include: 9 TO 5 (Doralee Rhodes), NINE (Mama Maddelena), HAIR (Tribe member). Additional credit: Kristin Chenoweth's Broadway Bootcamp 2015, 2016, 2017. She would like to thank her family for their love and support. 2 Samuel 22:33

MEGAN EDELSTEIN is a Canadian student currently studying sciences at John Abbott College. She is so grateful to be able to perform with such a diverse and talented cast! Some of her favourite credits include: GODSPELL (Disciple), HELLO, DOLLY! (Dolly Levi), THE LION KING (Scar) and DISASTER THE MUSICAL (Chad Rubik). Much love to all her friends, family, teachers, and other supporters! IG: @soundofmegan

EMILY ESCOBAR is incredibly grateful and excited to be a part of this project! She is a third year at New York University's Tisch School of the Arts, pursuing a degree in Musical Theatre at the New Studio on Broadway as well as a minor in Environmental Studies. Some favorite credits include: 2018 JIMMY AWARDS (Finalist), BROADWAY STAR OF THE FUTURE 2018 (Winner), IN THE HEIGHTS (Nina Rosario), and ZOMBIE PROM (Toffee). She also loves managing her art and advocacy IG (@todayiamloved) as well as working with other mental health organizations empowering youth to embrace their authentic selves!

DEREK ETTER is a Sophomore BFA Musical Theatre Major at LIU Post, eager to be a member of such a wonderfully diverse cast and performing for a cause close to his heart! The Born This Way foundation does amazing work! His favorite credits include several stints in NEWSIES (Racetrack, Specs, Tommy Boy), SIDE SHOW (Dog Boy), & ALICE: A NEW MUSICAL (Mad Hatter). Special thanks to my neighbors who let me self-tape in my backyard at 9 am for this audition! Keep making art and giving yourselves a voice during this crazy era in history!

ZACH FLUEGEL is ecstatic to be a part of STICKS AND STONES. He has previously studied at AMDA LA and Concordia University St. Paul. Alongside theatre he loves to be involved in choral groups such as DECANTUS, and the ACDA National Honor Choir directed by Eric Whitacer. Some of his favorite credits include LITTLE SHOP OF HORRORS (Seymour), BROOKLYN (Taylor Collins), and JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT (Joseph).

ANTHONY GARCIA is a Junior, B.F.A Musical Theater student, at Ithaca College. University credits include PIPPIN, HEDDA GABLER, RAGTIME and THE WILD PARTY. Before the COVID-19 shutdown, Anthony was looking forward to joining the ensemble of the U.S. Regional Premiere of ROCKY at The Rev theater Company. Anthony has performed at the White House on two separate occasions, the Final State Dinner and the National Youth awards with Rosie's Theater Kids. He would like to thank his family, mentors, friends and above all else god. Joshua 1:9.

JAVIER GARCIA is blessed to join this cast. He was last seen as Don in KINKY BOOTS at 3D Theatricals and performing alongside Kristin Chenoweth at the Hollywood Bowl. Other recent credits include: IN THE HEIGHTS and THE WHO'S TOMMY. Javier received his BFA from AMDA: Los Angeles. He is grateful to his wife, family and friends for their love and support. But most importantly he is thankful to God for this opportunity.

ALLYSON GISHI is beyond excited & grateful to be a part of this project! Ally graduated this year with her BFA in Musical Theater from AMDA. She performed in multiple shows at AMDA, spent a summer performing at both The College Light Opera Company and at the Hollywood Bowl with Kristen Chenoweth. Favorite credits include THE PAJAMA GAME (Babe), THE SOUND OF MUSIC (Maria), BROOKLYN (Faith), and LA PERICOLE (Guadalana). Ally would like to thank her friends and family for their constant love support. Proverbs 31:25

LUIS GONZALEZ is thrilled to be a part of such a wonderful cast, full of utterly talented people. He's currently a high school senior getting ready to embark on the chaotic journey known as the college audition process, in hopes of pursuing a BFA in musical theatre. Luis does theatre in Vegas with Broadway in the Hood and at his school. He is also passionate about student government and social issues. He extends his heart to all of the working artists out there, especially right now. He would also like to thank his wonderful family, friends, and teachers.



Abby Gordon

Luis Gonzalez

Eli Gottsegen

Leland Hao

Riley Henderson

Treston Henderson



Isaac Holland

Tatum Hopkins

Anya Jiménez

Tiana Jung

Emma Kathryn

Jesamine Katzman



Mai Kawamura

Amy Keum

Jaedynn Latter

Kenny Lee

Timothy Lee

David Gabriel Lerner

ABBY GORDON is thrilled to be a part of this production. She is a junior in high school in New Jersey and plans on pursuing a degree in either psychology or theatre. Since the age of 10, she has performed in over 10 shows, including THOROUGHLY MODERN MILLIE (Mrs. Meers), THE ADVENTURES OF TOM SAWYER (Aunt Polly), LEGALLY BLONDE (Chutney/Store Manager), and SHREK THE MUSICAL (Ensemble). She is also heavily involved in her school's Drama Club and GSA. She would like to thank her friends and family for their everlasting support.

ELI GOTTSEGEN studies theatre at Northwestern University. Credits include: SINGIN' IN THE RAIN, MAMMA MIA, LES MISERABLES and WEST SIDE STORY. "Time Well Spent," an album by his band, Charlie Bikes, is available on all streaming platforms. He's sung backup on numerous studio albums. He's in the process of releasing a song of his own. Eli has spent extensive time training with vocal coach Celeste Simone and has also worked with Michael Orland and Debbie Gravitte. Eli thanks his friends and family and the cast and crew of STICKS & STONES!

LELAND HAO is a senior in high school and is super pumped to be a part of something so incredible. Leland is currently neck deep in the college application process and plans on majoring in musical theater in college. Some of his favorite roles include MAMMA MIA (Pepper), GUYS & DOLLS (Nicely), ROMEO & JULIET (Benvolio), and ALMOST, MAINE (Pete). He would like to thank his amazing family (especially his mom) for always supporting him. IG: lelandhao03

RILEY HENDERSON is beyond stoked to be included in this cast! His past credits include INTO THE WOODS (Cinderella's Prince), LITTLE WOMEN (Professor Bhaer), and THE 25th ANNUAL PUTNAM COUNTY SPELLING BEE (Chip Tolentino), as well as previous renditions of this wonderful show. He is a recent graduate of a Belmont University, with a BFA in Musical Theater. "For you were called to freedom, brothers. Only do not use your freedom as an opportunity for the flesh, but through love serve one another." -Galatians 5:13

TRESTON HENDERSON is a recent graduate of Austin Peay State University's Musical Theatre program. Some of his credits include ANYTHING GOES (Billy Crocker), WEST SIDE STORY (Indio), NEWSIES (Sniper), THE PAJAMA GAME (Sid), THE WIZ (Tin Man), HAIRSPRAY (Seaweed), and GREASE (Kenickie). He has recently produced his own production company @trestonjhenderson-productions

ISSAC HOLLAND is thrilled to be a member of the cast of STICKS & STONES! He is an actor and singer who found his love for theater at 16 years old and hasn't been able to leave the stage ever since. Out of his 10 credits of shows his two favorites are: BIG RIVER (Jim) Directed by Linda Hughes-Globe News Center and GODSPELL (Disciple) - Gateway Performing Arts. ISSAC would like to thank his fellow cast mate/friend Riley Henderson for letting him know about this phenomenal show.

TATUM GRACE HOPKINS is thrilled to be involved in STICKS & STONES, especially during such a trying time for the arts. Tatum is a high school sophomore living in New York and Oklahoma. Select roles include Broadway: KRISTIN CHENOWETH FOR THE GIRLS (Guest Artist); Regional: NEWSIES (Newsie), THE MUSIC MAN (Gracie); Other: SEUSICAL (JoJo), JUNGLE BOOK (Mowgli), THE DINING ROOM (Sara, Ruth, Meg), HELLO, DOLLY! (Minnie Fay). Special thanks to her family and to Kristin and Celeste.

ANYA JIMÉNEZ is a high school Junior in NYC. She is beyond excited to be part of this wonderful cast! Some of her favorite credits include HEAD OVER HEELS (Philoclea) and CAROLINE, OR CHANGE (Radio 2). Her writing has previously been recognized by the Scholastic Arts and Writing Awards, the Eugene O'Neill Young Playwrights Festival, the Lucille Lortel Young Playwrights Festival, and the Blank Theatre Young Playwrights Festival. She is extremely grateful for the support from her friends, family, and teachers. She is honored to join the STICKS & STONES family!

TIANA JUNG is a Canadian musical theatre performer who recently graduated from NYU Tisch School of the Art's New Studio on Broadway with Honors. Select credits: THE ADDAMS FAMILY (Wednesday Addams), BEAUTY & THE BEAST (Belle), SPELLING BEE (Marcy Park), CELEBRATION (Angel), PREGNANCY PACT (Sansanee), ONCE UPON A RHYME (Daryl Supreme), LEGS (Jenny), and is the voice actress of Skye Lin in NINA'S WORLD. She is ecstatic and so grateful to be a part of this meaningful, empowering production. Thank you to her Vancouver and NYC family for always supporting her. Follow her on IG @tianamjung. Website: www.tianajung.com.

EMMA KATHRYN is a Cabaret Junior Fellow at the O'Neill and a Junior studying musical theater. HOLIDAY INN (Louise Badger), LEGALLY BLONDE (Vivienne), ONCE ON THIS ISLAND (Asaka), HOLLYWOOD ARMS (Young Helen), HAIRSPRAY (Penny), JAMES AND THE GIANT PEACH (James) and INTO THE WOODS (Little Red). Author of "Hitherto and After", a short play. Emma was the lead in NYMPH, an award-winning short film. LGBTQ+ rights, Feminism, Suicide Prevention and BLM are causes very close to Emma's heart and being.

JESAMINE KATZMAN is a 16-year-old high school Junior from Oklahoma who is thankful to be a part of this amazing show! A triple threat, AEA EMC, she has appeared in 30+ productions since her stage debut at age 6. Recent credits: GODSPELL (Uzo), WIZARD OF OZ (Dorothy) & HAPPY DAYS: A NEW MUSICAL (Joanie). Jesamine has trained with The Cabaret Project of St. Louis' SING CENTER STAGE, Broadway vocal coach, Celeste Simone, Tony Winner, Faith Hill & Tim Schall. She plans to attend college in NYC for musical theatre. She thanks her parents for their love and support.

MAI KAWAMURA is thrilled to join the cast of STICKS AND STONES. She graduated from AMDA NY in January, making her Off Broadway debut in LET'S BROADWAY shortly after. She started singing onstage professionally at the age of 14 in Japan taking part in CDs, music videos, music festivals and acapella groups. Her best work was a 12 cast self-produced musical on her 20th birthday called ONE STEP which she wrote, directed, choreographed, and starred in. She thanks her family, friends, and mentors from both Japan and America for always supporting her!

AMY KEUM is a recent graduate of Baldwin Wallace University's Musical Theatre program. Credits include POPSTAR (Daisy), BE MORE CHILL (Christine), LIZZIE (Bridget), and AVENUE Q (Christmas Eve). Apart from her passion for performing, Amy loves adventuring with her camera (@keumphotography), combat boots, and trying vegan food with her friends! She's also a proud member of Actor's Equity. Much love to her family, friends, professors, and God! @amymkeum

JAEDYNN LATTER is a sixteen-year-old student from Huntington Beach, California and is

incredibly grateful to be in the ensemble of **STICKS AND STONES**. Credits include: **SWEENEY TODD** (Mrs. Lovett), **SIDE SHOW** (Daisy), **GYPSY** (Tessie Tura, Rose u/s), **AMERICAN IDIOT** (Extraordinary Girl), **THE PHANTOM OF THE OPERA**, **MARY POPPINS**, **BEAUTY AND THE BEAST**, and more. Jaedynn is currently working on her college auditions in hopes to pursue a BFA in Musical Theatre. She cannot thank her family and friends enough for

KENNY LEE is incredibly grateful to be a part of **STICKS AND STONES**. As a 17-year-old New Jersey native, Kenny is a senior in high school who has begun the audition process to become a musical theatre major in college. Some of his favorite roles include: **CATCH ME IF YOU CAN** (Frank Jr), **IN THE HEIGHTS** (Sonny) and **RENT** (Mark Cohen). Kenny is beyond excited to be involved in such a heartfelt piece of art and wishes the best to everyone involved as well!

TIMOTHY H. LEE is ecstatic to join the cast of **STICKS AND STONES**. He is currently pursuing a master's degree in Vocal Performance musical theatre at NYU Steinhardt. He graduated with the BFA in Musical Theatre degree at California State University, Fullerton. Select credit: National Tour: **RUDOLPH THE RED-NOSED REINDEER** (Swing), Regional: **MAMMA MIA!**, **SHREK THE MUSICAL**, **EVITA**, **CHILDREN OF EDEN**, **WILD PARTY**. Thank you to my agency DDO Artist, my family and friends. All the glory to God.

DAVID GABRIEL LERNER is a graduate from Manhattan School of Music, in its very first class for Musical Theatre! While at MSM, he performed in **SPRING AWAKENING** (Melchior Gabor), **SMILE** (Ted Farley), and the **Fred Ebb Musical** in Development Workshop, **RADIOACTIVE**. Between school years, David proudly participated in the Edinburgh International Festival's **WEST SIDE STORY** Concert Production (Baby John), under the direction of Sir John Eliot Gardiner, and New York Musical Festival, **LEGACY THE MUSICAL** (Jacob). He would like to thank @sticksand-stonesmusical for this exciting opportunity. DavidGabrielLerner.com IG: @davidgl31



Jacob Lesko Mateo Lizcano Andrea Mantilla Katie Marcelino Chad Marge Kelsey Marshall



Maggie McAuliffe John McGinty Daniel Mejil Charles Mayhew Miller Caleb Mitchell Gustavo Molina



Kyle Morales Megan O'Donnell Isa Peña Ella Perez David Benjamin Perry Arthur Peterson

JACOB LESKO is extremely grateful and honored to be a part of this project, and to be performing again especially during such trying times for the arts world. A sophomore Musical Theatre BFA major at Manhattanville College, favorite roles include **GODSPELL** (Jesus), **SHREK THE MUSICAL** (Lord Farquaad), **ONCE ON THIS ISLAND** (Papa Ge), **LES MISERABLES** (featured ensemble) and **DIARY OF ANNE FRANK** (Otto Frank). He was also recently featured in a teen showcase at Feinstein's 54 Below. He thanks his Mom and guardian angel Dad for always believing in him.

MATEO LIZCANO is excited and grateful to be a part of STICKS AND STONES. He's a high school Junior, based in Queens, NY. His credits from school include PHANTOM OF THE OPERA (Raoul), and HAIRSPRAY (Link). He performed in a staged reading of THE BITTER SWEETS (Martin) and was recently in rehearsals for TREVOR: THE MUSICAL (Jason), before the production was put on hold due to COVID-19. He would like to thank friends and family for all their support. "The things that make you strange are the things that make you powerful" - Ben Platt

ANDREA MANTILLA is ecstatic and immensely grateful to be a part of this cast. She is a classically trained sophomore Musical Theatre BFA student at AMDA NY. Andrea also comes from a lengthy martial arts background and is working towards becoming a certified fight choreographer. Credits that she is most proud of include a student produced show called A DAY IN THE LIFE (Choreography/Herself) and PIPPIN (Ensemble). Many thanks to her remarkable teachers, friends, and family.

KATIE MARCELINO is so thrilled and honored to be a part of this cast and benefit concert! From Montgomery, Alabama, she is currently a junior Musical Theatre major at Winthrop University. She spent the summer performing in several virtual shows, including Stalker Channing's (Not So Live) Live Spot based in LA. Favorite credits include LITTLE SHOP OF HORRORS (Chiffon), ANNIE GET YOUR GUN (Nellie/Ensemble), and 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Olive). She would like to thank her friends and family for their continuous love and support! IG: @k8iemarc

CHAD MARGE is extremely blessed to be a part of this wonderful cast of STICKS AND STONES! He is also very excited to say that he is a Freshman at The University of Michigan majoring in Musical Theatre. Some of his favorite credits include NOISES OFF (Garry Lejeune), IT'S A WONDERFUL LIFE (George Bailey), MAMMA MIA (Sky Rymand), and THE NUTCRACKER (Moor Doll & Trepak Lead). He would like to thank the STICKS AND STONES team for this incredible opportunity!

KELSEY MARSHALL Originally from Pittsburgh, PA. Kelsey is in her first year of study as a BFA Musical Theatre major at Shenandoah Conservatory in Virginia. Some of her favorite credits include Fiona in SHREK: THE MUSICAL, and Hope Harcourt in ANYTHING GOES. When not on stage, she loves to hike and chase sunsets. Kelsey is ecstatic to be a part of this incredible concert. IG: @Kelsey_Marsh

MAGGIE MCAULIFFE is so grateful to be a part of this production. She is a high school senior based in Northern New Jersey. She recently completed a 5-week BFA MT program at Emerson College. In her free time, she likes to play her guitar and write her own music. Some of her favorite roles include ZOMBIE PROM (Toffee), HEAD OVER HEELS (Mopsa), RUNAWAYS (Jane) and MAMMA MIA! (Lisa). She would like to thank her friends and family for always rooting for her, and her amazing vocal coach Celeste Simone! <3 IG: @maggie.mcauliffe

JOHN MCGINTY has been seen on Broadway in Children of a Lesser God, and King Lear. Other New York credits include FÊTES DE LA NUIT, World Premiere of Samuel D. Hunter's THE HEALING, VERITAS, and MOVEMENT OF THE SOUL. Regional: LEVITY (Warren Miller PAC), THE HUNCHBACK OF NOTRE DAME (Sacramento Music Circus and La Mirada Theatre), TRIBES (Guthrie Theater, Steppenwolf Theatre, Everyman Theatre), PIPPIN (Center Theatre Group / Deaf West). Film: Wonderstruck, Sign, The First Purge. TV: Faces, Zoey's Extraordinary Playlist, This Close, High Maintenance, Don't Shoot the Messenger, Able. @TheJohnMcGinty

DANIEL MEJIL is beyond excited to join this incredible group of diverse artists! Daniel is currently a sophomore BFA Musical Theatre major at Ithaca College. Recent credits include THE MUSIC MAN (Mayor Shinn) and 9 TO 5 (Ensemble), both at Interlochen Center for the Arts. He has been fortunate to pilot many youth productions with MTI/iTheatrics, including WICKED (Fiyero) and CHILDREN OF EDEN (Adam/Noah). Many thanks to the cast and crew of STICKS AND STONES for this amazing opportunity. Much love to mom and dad! IG: @daniel_mejil

CHARLES MAYHEW MILLER is a recent graduate of Baldwin Wallace University's Music Theatre program. Recent credits include: PIPPIN (Leading Player), THE SCOTTSBORO BOYS (Mr. Tambo),

and KINKY BOOTS (Angel). Charles is extremely grateful and excited to be joining this amazing group of people to share this story. Charles would like to thank his amazing family, friends, and God for their continued support. Peace & Blessings.

CALEB MITCHELL is a sophomore Theatre major at MTSU. He has appeared in many productions. He has been in shows such as JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT, RAGTIME, SPRING AWAKENING, and LEGALLY BLONDE as well as other shows! He was the finalist for the 2020 MTI Competition, and is a former best actor nominee of the Tennessee Spotlight Awards. He is very thankful, and excited to be a part of this cast!

GUSTAVO MOLINA is so pumped to be a part of this incredible production. Originally from Puerto Rico, but now living in Sudbury, MA, he is a junior in high school. He has loved being a part of shows such as BE MORE CHILL (Michael Mell), RADIUM GIRLS (Dr. von Sochocky), and THE OTHER ROOM (Austin)! He was also rehearsing to play Black Stache in PETER AND THE STARCATCHER before covid-19 cancelled the production. Gustavo is so happy to have this opportunity and is incredibly grateful to all his friends and family for their support and love!

KYLE MORALES cannot believe he is a part of the cast of STICKS AND STONES! This is the second anti-bullying musical Kyle has been involved with, and he could not be happier to be spreading such a great message! Kyle is a senior at Baruch College, pursuing a degree in Communications and Digital Communication and Culture. Credits include: THE NEW KID (Zack) RFKT, ONCE ON THIS ISLAND (Agwe) RFKT, and SPELLING BEE (Chip Tolentino) AHS. Kyle thanks @random-farmskidstheater and every person he has ever worked with. Baby, I was born this way!

MEGAN O'DONNELL is excited to be a part of this project! She is a Canadian performer studying Classical Voice Performance in her freshmen year at the University of Toronto. Select theatre credits include Ensemble 1/ Mama Morton in CHICAGO, Sir Bedevere in SPAMALOT, Belle/ Mrs. Potts in BEAUTY AND THE BEAST, Mrs. Darling in PETER PAN, Tess in GOD BLESS US EVERYONE and Sue in RENT. In 2019, Megan was blessed to win the Barrie Senior Rose Bowl for Voice. Megan would like to thank her family, friends, and vocal coaches Wendy, Edwina and Hyejin for their support. Insta: @itsmegsodonnell

ISA PEÑA, a sophomore in the dual-degree program at Harvard University and Berklee College of Music, is incredibly excited to be a part of this project! Recently appearing on ABC's AMERICAN IDOL, her performance was called "best duet" and "Heart-esque" by the Hollywood Reporter and Billboard. A national anthem singer for the Miami Dolphins, Heat, Marlins, Boston Red Sox, Celtics, NASCAR and FIFA. Favorite performances include: IN THE HEIGHTS (Nina), HEATHERS (Chandler), and LEGALLY BLONDE (Elle). She is the 2018 Critics' Choice winner at Districts and the 2019 winner of the Berklee Jazz Festival vocal competition. IG: @isaPeñamusic

ELLA PEREZ is a sophomore musical theatre student at SUNY Cortland who is so excited to be a part of such an incredible project. Credits include MAMMA MIA! (Tanya), PLAYING FOR TIME (Marianne), and THE LAST FIVE YEARS (Jamie/Cathy). She has also attended the Rockettes Summer Intensive. Special thank you to everyone involved in this show, she is so honored to be working with such wonderfully talented people!

DAVID BENJAMIN PERRY is thrilled to be a part of STICKS & STONES! He is a BFA Musical Theatre major/Dance Minor at Belmont University in Nashville, TN. Originally from Flower Mound, TX, David has enjoyed his different theatre, TV, and recording opportunities. His favorites include singing background for Ed Sheeran on NBC, HAIRSPRAY (Seaweed), THE CIVIL WAR (Ex-ter), and Belmont University's THE PAJAMA GAME (Charley). Remember...Love is both a noun and a verb. It is active and steadfast. May everyone be blessed

ARTHUR PETERSON is a recent graduate from Middle Tennessee State University. While there, they earned a BS in Theatre with a minor in Musical Theatre Performance. Some credits include: JOSEPH AND THE AMAZING TECHNICOLOR DREAMCOAT (Narrator), THE 25TH ANNUAL PUTNAM COUNTY SPELLING BEE (Marcy Park), HEATHERS: THE MUSICAL (Martha), and PETER PAN (Nibs). They are beyond excited to be a part of Sticks and Stones & the message it conveys.



CAMERON PLARSKIE is ecstatic to be involved in this concert benefiting such an amazing organization. Some of his favorite credits include *SPRING AWAKENING* (Moritz Stiefel), *INTO THE WOODS* (Jack), and *THE LITTLE MERMAID* (Prince Eric). Cameron was born with six fingers and is dedicating his performance to anyone who is different. He'd like to thank his amazing coach @kerrybutler1 for pushing him to be his very best, and all his friends for believing in him. He's honored to be performing with such incredible artists, and to be working with such an amazing creative team. -"Have courage and be kind."

ALECSYS PROCTOR TURNER is a recent graduate of The University of Miami's BFA Music Theatre Program. Recent credits include: Lippa's *THE WILD PARTY* (Kate), *RAGTIME* (Sarah's friend), and *LITTLE SHOP OF HORRORS* (Audrey II). She is the founder of The Coral Sands (@thecoral-sands), a page that showcases black artists. She believes that art imitates all parts of life, and that it is time to truly listen to black stories. VOTE! VOTE! VOTE! Peace and light.

LUANA PSAROS (she/her) is a Brazilian-American actor based in NYC. Luana is a member of #AEA, a 2019 graduate of NYU Tisch - New Studio on Broadway, and she is thrilled to be part of this stellar production! Select credits: *BECOMING NANCY* at #thealliancetheatre directed by Jerry Mitchell (Marcia Tubbert), *LOOK FOR ME* - a musical about PTSD and healing (Abby), and *BROADWAYS RISING STARS* at The Town Hall. Thanks to my agents at MSA, my family and this awesome team for continuing to make art through all the challenges. Black lives matter! www.Luanapsaros.com

ANTHONY REED is thrilled to be a member of the cast of *STICKS AND STONES*! He is a sophomore musical theater student at UCLA's School for Theater, Film and Television. His credits include *INTO THE WOODS* (Baker), *BROOKLYN* (Taylor), *WEST SIDE STORY* (Tony), *DIRTY ROTTEN SCOUNDRELS* (Freddy Benson), and *THE TOXIC AVENGER* (Professor Ken). He is also a member of UCLA's premier all-male acapella group Bruin Harmony and sees his voice as a means for giving back through community activism. Anthony would like to thank his mother and all who have helped bring his passion for musical theater to life.

SARA ROMANELLO, a graduate of Catholic University, is thrilled to be part of a production that supports and promotes inclusivity and understanding! Born and raised in New York, some of her favorite credits include *SPRING AWAKENING* (Wendla), *GENERATION ME*, *THE MUSICAL* (Maggie), *HAIR* (Sheila), *THE LOVE OF THE NIGHTINGALE* (Philomele), *BIG LOVE* (Lydia), *NEXT*

YEAR IN JERUSALEM (Anna Netter), and JOY (Ginger). So many thanks to Matthew Corozine, Dan Radzikowski, SOOP Theatre Company, and her incredible family for their endless love and support. She wishes lots of broken legs to the talented cast and crew of STICKS AND STONES!

GILBERTO SAENZ is so excited to join Sticks and Stones! Gilberto graduated with a B.A in Theater Studies from Yale University, and is an alumnus of the National Theater Institute at the Eugene O'Neill Theater Center. Gilberto is a proud Miranda Family Fellow, and recently joined Milwaukee Rep as an acting resident for their 2019/2020 season. Select credits include: WEST SIDE STORY, A CHRISTMAS CAROL, LEGEND OF GEORGIA MCBRIDE, THE NERD (Milwaukee Rep), CASA GRANDE (ID STUDIO THEATER NYC), ANGELS IN AMERICA (Yale). Read more about his work and activism at gilbertosaenz.com

ROSIE SANCHEZ ROSSI is a sophomore in high school. Her favorite professional credits include: GRAPES OF WRATH (Ruthie Joad) at CT Rep, SATURDAY NIGHT FEVER (Ensemble) at Theatre By The Sea, THE MUSIC MAN (Ensemble) at Theatre By The Sea, and Jr. Cabaret Fellow at Eugene O'Neill Theatre. In addition to theatre, Rosie and her sister, Annie, are singer/songwriters/musicians (The Rossi Sisters) and have written their first recorded songs over quarantine. Rosie is grateful to share this virtual experience with such a talented cast and is happy to have the opportunity to perform again.

CARTER SKYERS is an artist, actor, and filmmaker. He started working with LA Opera when he was 7 years old. He later studied under Yvette Bishop in theater. This is where he found a love for the world of musical theater. After graduating high school, his focus is now to forge his career as a recording artist alongside his mentor and producer, Stevie Bensusen. He is a strong advocate for going green and reducing our contributions to accelerating global warming.

MALYNNE SMITH is stoked to be part of the STICKS & STONES virtual ensemble! A recent Theatre graduate from the University of the Arts, Malynne has been involved in many educational and regional shows including: WHITE GIRL IN DANGER (Blackground 1), WORKING (Grace), LOCKHARDT (Andrea), and LILITH AND HER DEMONS (Lilith). She is passionate about encouraging safe and productive collaborative environments for people of color.

KIRA STEVENS is 16 years old with Cerebral Palsy. She has been acting for 12 years in community theater. She appeared Frozen Jr premiering December 20th at @broadwayeveryday-startheater. Though she doesn't have any professional credits (yet) she's ready to take the professional world by storm! She is also a Paralympic hopeful for @teamusa! She's part of the emerging team for track & field, and is part of the @moveunitedsport Elite Team! She hopes to go to the Paralympic trials in the 100-meter, 200-meter run and the shot put!

AARON STONE is excited to be part of this amazing project. A senior in high school who's in the midst of applying to college theatre programs, he portrayed Dom Claude Frolo in HUNCHBACK OF NOTRE DAME. Other favorites include A CHRISTMAS CAROL (Peter Cratchit), BRIDGE TO TERABITHIA (Jesse Aarons), & TREASURE ISLAND (Jim Hawkins). Also the male vocalist for a Motown band, Slam Funk. Born with microtia, he can only hear out of his left ear. He also enjoys writing realistic fiction, playing video games, and learning stage combat.

KALEB STONE is super honored and excited to be joining the company of STICKS & STONES. Kaleb is a senior theatre major at Middle Tennessee State University. Some of his favorite roles that he has played include KISS ME KATE (Fred Graham), BEAUTY AND THE BEAST (Lumiere), and DIARY OF ANNE FRANK (Peter). He wants to thank the STICKS & STONES casting team for this opportunity and looks forward to the growth of this production!

SOPHIA VANELLA is thankful to be a part of this special production. She is a senior in high school in Arizona and plans to pursue a degree in Contemporary Vocal Performance. Favorite credits include THE 25th ANNUAL...SPELLING BEE (Marcy Park), ELF (Jovie), and JESUS CHRIST SUPERSTAR (Ensemble/Mary u/s). Sophia has been fortunate to discover that her vocal performance is a powerful means of communication and connection to others. She would like to thank her family and friends for their love and support, and a special thanks to Celeste Simone.

AINGEA VENUTO (she/they) is a sophomore at Marymount Manhattan College, majoring in Musical Theatre. Select credits include: HEAD OVER HEELS (Gynecia), NEWSIES (Katherine), RENT (Maureen), and background vocals for The Eagles at Madison Square Garden. They are the proud parent of four chickens and an avid hobby-haver. They thank Marlon Saunders, Actor Therapy, and their parents for being so supportive and helpful. IG: @aingevenuto

BELLA VILLANUEVA is so grateful to be part of this amazing show for a great cause! Bella is currently studying at NYU Tisch School of the Arts, pursuing a BFA in Musical Theatre and a double minor in Psychology and Business of Entertainment, Media, and Technology. Favorite credits include A CHORUS LINE (Connie Wong), JOSEPH ...DREAMCOAT (Narrator), THE WIZARD OF OZ (Dorothy), and MARY POPPINS (Jane Banks). IG: @belnueva.

KAI WANG is elated to be joining the diverse cast of STICKS AND STONES. Kai, a student at The Lee Strasberg Theatre and Film Institute @strasberginstitute, is a queer pop artist from Taiwan and Peru. His project Undercover has accumulated over 200K streams and views across platforms. As an actor, he could be seen in multiple showcases and short films: his favorite includes CHITA: NOWADAYS (ensemble). He is grateful for this opportunity and for everyone who's involved. He'd like to thank his family, Beena, Johnathan and Rodrick, as well as his teachers for their unconditional love and support! @kaitothekingdom

AUBRIE WESTMAAS has loved musical theater all of her life. Some of her favorite roles include MUSIC MAN (ensemble), SHRECK (Mad Hatter), and LITTLE MERMAID (ensemble). Since the pandemic, she has been taking daily virtual dance training with Broadway Dance Center. She thanks John, Scott and everyone involved for this opportunity. She would also like to thank her family, Kayla Boren, Nanette Bess, Thresa Egan, and all who have supported her life journey.

KAILA WOOTEN is a NY based recent NYU Grad. Stage credits include The Tank's PROMETHEUS BOUND (Chorus), A Class Act's DOGFIGHT (Rose), 4th Story Theater's AGNES OF GOD (Agnes), and Tisch New Theater's LITTLE SHOP OF HORRORS (Crystal). Kaila can be seen in the short film NEVER HAVE I EVER (Dalia), and heard on albums like Disney Theatrical's MOANA JR. (Sina) and LION KING JR. (Adult Nala) and MTI's JAMES AND THE GIANT PEACH JR. (Ladybug). Kaila is thrilled to be a part of STICKS & STONES!

INTERNATIONAL ENSEMBLE



Martina Andrea

Sam Araneta

Dani Atherton

Isadora Bonumá

Arianna Cervo

Georgia Chalfon

Kate Cullen



Laura Giménez

Jannik Horlitz

James Hunter

Janayah

Matthew Nolan

Annabelle Shania

MARTINA ANDREA (Chili) is an 18-year-old Chilean girl who loves to sing! She grew up watching powerful artists perform hoping that one day that could be her! She taught herself how to sing by using her piano, watching some YouTube videos and practicing daily. She knows that with consistency and perseverance she will get closer to her goal..and it surely is paying off.

SAM ARANETA (Philippines) is thrilled to be part of Sticks and Stones as a member of the international ensemble (Philippines). Sam is currently a freshman at the Queensland University

of Technology, Australia where she's taking a Bachelor of Creative Industries majoring in Entertainment and Media and Communication. She has completed a Certificate Course in Rehearsal and Performance from Assumption College, Philippines. Her credits include: AS YOU LIKE IT (Ensemble), HAMLET (Ensemble), MY FRIEND (St. Marie Eugenie).

DANI ATHERTON (Australia) is honoured to be able to participate in this incredible concert to help the 'Born This Way Foundation', with amazing artist from all around the globe. She is currently studying a Diploma of Musical theatre at Patrick School of the Arts under the direction of Andrew Hallsworth. Credits include: HOMEGROWN X SONGS FOR A FUTURE OZ (Soloist), HEATHERS (Ensemble), TARZAN (Terk), THE GREATEST SHOWMAN (The Bearded lady) and CINDERELLA (The Fairy Godmother).

ISADORA BONUMÁ (Brazil) lives in Porto Alegre, Brazil. She trained with Broadway Dreams Foundation, Steps on Broadway, Escola Ballerina and Sou Centro de Artes, studied voice with Ricardo Barpp, Bianca Tadini and Suellen Yamaguchi. Credits include: JOÃO E MARIA (Greta/Grizelda), OS MISERÁVEIS (Ensemble), SBORNIA KONTRATRACKA (Ensemble) and Dingo Bell's Video Clip, Tudo Trocado (Featured Dancer). She thanks her teachers, Ricardo Barpp, Suellen Yamaguchi, Clara Litvin, Camila Vicenti and her mother for the unconditional support.

ARIANNA CERVO (Italy) trained at the ICMT (International College Of Musical Theatre) in Rome, London and New York, graduating in 2020. Her credits include: BEAUTY AND THE BEAST (Belle), RODGERS & HAMMERSTEIN SHOWCASE (Anna, The King and I), GODSPELL (Ensemble/Cover Lindsay), ELEGIES FOR ANGELS, PUNKS AND RAGING QUEENS (Tracy) and WAITING FOR THE PARADE (Eve). Arianna is thrilled to be part of this and would like to thank her family and friends for their support.

GEORGIA CHALFON (Australia) is so grateful for the opportunity to be in this virtual musical all the way from Australia! She is currently studying a Diploma of Music Theatre under the direction of Andrew Hallsworth at Patrick School of the Arts. Her recent credits include: HOMEGROWN x SONGS FOR A FUTURE OZ (soloist) and HEATHERS (ensemble). Georgia cannot wait to enter the professional musical theatre industry after graduating and hopes to eventually become a dance captain!

KATE CULLEN (Ireland) studies Musical Theatre in Cork School of Music in Ireland. Credits include: BEAUTY & THE BEAST (Belle), SLEEPING BEAUTY (Aurora), CATS (Ensemble), FROZEN (Ensemble), THE MERCHANT OF VENICE (Portia), ALICE IN WONDERLAND (Cheshire Cat).

LAURA GIMÉNEZ (Spain) started studying music at the age of 7 and is currently finishing a degree in Design and Creative Technologies. Recently, she has been involved in different musical projects, and she would like to keep improving her acting skills pursuing a degree in Musical Theatre. Some of her credits include DISNEY IN CONCERT (Beauty and the Beast, Brave, Aladdin, Tarzan, Hunchback of Notre Dame, Frozen, The Lion King); LES MISERABLES (Ensemble/Fantine/Eponine).

JANAYAH (New Zealand) although young, she already has a host of experience under her belt and has been tagged as 'one to watch'. Credits include: LEGALLY BLONDE (Paulette Bonafonte), NEWSIES JNR (Katherine), THE LITTLE MERMAID (Ursula), SHREK JNR (Dragon), EVITA (Youth Ensemble), A.P.P.A MUSIC FESTIVAL (solo vocalist), Coca Cola Christmas in the Park, Stand Up, Stand Out, Pacific Divas National Identity Tour. Janayah enjoys all aspects of performing and wants to make a career from it.

JANNIK HORLITZ (Germany) was born and raised in Germany and is a recent graduate of New York Film Academy's Professional Conservatory of Musical Theatre. Selected credits include: DIRTY ROTTEN SCOUNDRELS (Lawrence), WASP WOMAN (Les), SWEENEY TODD (Judge Turpin), THE AGE OF INNOCENCE (Julius Beaufort), and the upcoming BROADWAY POTLUCK for Broadway Cares/Equity Fights AIDS. Jannik is very excited to be a part of STICKS & STONES! IG: @jakehorlitz

JAMES HUNTER (New Zealand) is a 19-year-old actor, director and performer who lives all the

way in New Zealand, and is absolutely thrilled to be a part of this show! Stage Credits include shows done with Centrestage Theatre Company: SOUND OF MUSIC (Friedrich Von Trapp), and SINGIN' IN THE RAIN (Don Lockwood). Also has performed professional Shakespeare at New Zealand's renowned Pop Up Globe Theatre, in TWO GENTLEMEN OF VERONA (Valentine).

MATTHEW NOLAN (Ireland) is 16 years old and is from Dublin, Ireland. Credits include: JESUS CHRIST SUPERSTAR (Apostle), GREASE (Roger), ALADDIN (Genie), THE WIZ (Scarecrow), LES MISERABLES (Gavroche), HAIRSPRAY (Brad), THE ADDAMS FAMILY (Lucas). Matthew was awarded 100% by the Leinster School of Music for his grade 6 Musical Theatre exam. He has also been nominated for numerous High Achiever awards by the Royal Irish Academy of Music.

ANNABELLE SHANIA (Indonesia) feels honoured and ecstatic to receive the opportunity to be a part of this incredible production. She fell in love with the stage at the age of 8 and, as a junior in High School, is excited to perform more in the future. Her most memorable shows include: ANIMAL FARM (Squealer) and MUCH ADO ABOUT NOTHING (Beatrice). She loved exploring the art during this project and thanks STICKS & STONES for the experience.

ALUMNI



Mitch Beard Amelia Bryant Brooke Bucher Tyler Evick Sierra Fermin Alex Fetzko



Darian Goulding Adelaide Grace Bobby Guenther Shannon Hegarty Bobby Hogan Allison Kalfas



Tori Kocher Max Komisar Anna Lasley Ava Locknar Alexa Neilen Emma Oesch



Mason Risser Kylan Ritchie Christian Sandelin Bennett Scott Darci Wantiez

MITCHELL BEARD is a Junior at Belmont University. He is very excited to be a part of this project and can't wait to see where it goes. In his free time, Mitch enjoys writing music and making videos with his friends. He is proud to have such a great support system back home as well as the great teachers at school.

AMELIA BRYANT is a 3rd year drama student in London, England studying American Theatre Arts at Rose Bruford College of Theatre and Performance. Previous credits include STICKS & STONES (Zeruah, first staged reading), JOYCE JACKSON'S GUIDE TO DATING world premiere (Frieda), and SPRING AWAKENING (Wendla).

BROOKE BUCHER is so excited to be a part of this project for the second time, the first being the Nashville reading in February 2020. Recent regional theatre credits include: *GYPSY* (Dainty June), *MAMMA MIA* (Ensemble/u/s Lisa), *POLKADOTS: THE COOL KIDS MUSICAL* (Penelope Square), *THE BACKBEAT QUARTET* (pianist/vocalist), *THE FULL MONTY* (Estelle), *LITTLE WOMEN* (Meg March), *THOROUGHLY MODERN MILLIE* (Miss Dorothy Brown), *THE LITTLE MERMAID* (Ariel), and *THE PAJAMA GAME* (Dance Captain).

TYLER EVICK is excited to continue his journey with this material: original demos, the reading in Nashville, and this online production! Raised in Middletown, Ohio, he received a Music Business degree from Trevecca University. Credits: *THE PRODUCERS* (Leo Bloom), *HUNCHBACK OF NOTRE DAME* (Quasimodo), *JOSEPH...DREAMCOAT* (Joseph), *JESUS CHRIST SUPERSTAR* (Pilate), *CATS* (Mukustrap). He is also heard on reference recordings for Disney Theatrical/MTI's *HUNCHBACK OF NOTRE DAME* (Quasimodo), MTI's *LES MISERABLES* Student Edition (Jean Valjean). www.tylerevick.com

SIERRA FERMIN is a sophomore musical theater student at Belmont University and is originally from Chicago, IL. Credits include: *INTO THE WOODS* (Witch), *LEGALLY BLONDE* (Elle Woods), and *ANYTHING GOES* (Reno Sweeney). She is so grateful to be working with the talented cast and creators of *STICKS & STONES*. Sierra sends many thanks to her mom, siblings, Belmont MT, and God for their support. All love.

ALEX FETZKO is ecstatic to be able to perform in the concert of *STICKS & STONES*. Recent/Favorite credits include *SUNDAY IN THE PARK W/GEORGE* (George), *PUMP UP THE VOLUME: World Premiere* (Zachary), and *GOOD GRIEF* (JD) with Point Park University, as well as *SUMMER OF LOVE* (Donavan) at Applehill Playhouse. Alex is a 2020 grad from Point Park University with a B.F.A. in Musical Theatre. He thanks his family and friends for all their support! Check him out: alexfetzko.com

DARIAN GOULDING is super excited to be a part of this amazing project. He is originally from Chicago, Illinois and is a junior pursuing a BFA in Musical Theater at Belmont University. Darian was a part of the Nashville table read of *STICKS & STONES* and could have recently been seen in Studio Tenn's *CINDERELLA* as well as Belmont University's Productions. *Exodus 14:14*

ADELAIDE GRACE hails from Nashville, where she grew up doing all the community theater she could and singing and dancing in church. She is a proud BFA actor at The Theater School at DePaul. Credits: *MARY POPPINS* (Mary Poppins) and *TWO GENTLEMEN OF VERONA* (Julia) with the Prague Shakespeare Company. She was a part of the first demo recordings of *STICKS & STONES* and is ever thankful to Scott Logsdon for changing her life forever.

BOBBY GUENTHER is thrilled to be a part of this special project! Bobby recently graduated from Western Carolina University with a B.F.A in Musical Theatre. Outside of theatre, Bobby loves his coffee, spending time outdoors, and zoom game nights with pals. Favorite credits include: *OLIVER!* (Bill Sikes), *NOISES OFF* (Garry Lejuene), and *NEWSIES* (Morris/Mayor).

SHANNON HEGARTY is honored to still be involved in *Sticks and Stones* as she was previously seen playing Zeruriah in the staged reading. She is so proud of the message and the brilliant minds behind this production. Choose to be kind always. Credits include: *LES MISÉRABLES* (Co-sette), *THE LITTLE MERMAID* (Ariel), *THE PAJAMA GAME* (Poopsie), *LEGALLY BLONDE* (Margot u/s), *GREASE* (Sandy), and *LITTLE WOMEN* (Beth)

BOBBY HOGAN is thrilled to be a part of such a star-studded project amid these unprecedented times. National Tours: *ESCAPE TO MARGARITAVILLE* (u/s Tully); Regional Theatre: *FOOTLOOSE* (Ren), *HAIRSPRAY* (Link), *JOHNNY AND THE DEVIL'S BOX* (Johnny), *ALL SHOOK UP* (Chad), *JOYCE JACKSON'S GUIDE TO DATING* premiere (Mix); Film/TV: *Lifetime of Experience*, *Manifest*. All thanks to Scott and John, and to the Born This Way Foundation for giving him this opportunity.

ALLISON KALFAS holds a Bachelor of Fine Arts in Musical Theatre performance from Lipscomb University in Nashville, TN. She is so excited to be part of the Alumni Ensemble of *STICKS & STONES*, having participated in its demo recordings in Nashville. In 2019 she was a contestant

in the talent search Celebration of Music. Her favorite credits include: SEUSSICAL (Gertrude McFuzz), PETER AND THE STARCATCHER (Alf), and BEAUTY AND THE BEAST (Mrs. Potts).

TORI KOCHER is a Musical Theatre major at Belmont University. Some of her favorite roles include HAIRSPRAY (Tracy), NEXT TO NORMAL (Diana), THE 25TH... SPELLING BEE (Logainne), FOOTLOOSE (Rusty), INTO THE WOODS (Little Red), SHREK (Princess Fiona), GREASE (Jan), HOW TO SUCCEED... (Smitty). She is forever thankful for her family and her classmates and professors of BUMT for supporting her and pushing her to be the best that she can be!

MAX KOMISAR is a New York-based Performer and Director. They are currently a Junior at Marymount Manhattan College receiving their BFA in Musical Theatre and their BA in Directing. Some of their favorite credits include GOODNEWS! (Pooch Kearney), URINETOWN (Hot Blades), CHARLOTTE'S WEB (Wilbur), and THE THEORY OF RELATIVITY (Ryan). Always for Catherine. IG: @maxkingkomisar

ANNA LASLEY is an actress based in Nashville, TN. She is currently a senior at Lee University studying Theatre and History. Anna is also the founder and managing producer of New Star Nashville Productions. Favorite credits include THE IMPORTANCE OF BEING EARNEST (Gwendolyn) with New Star, SILENT SKY (Williamina Flemming) with Lee University Theatre, and INTO THE WOODS (The Witch). Big thanks to Scott and McD for allowing her to participate in this extraordinary production!

AVA LOCKNAR is thrilled to be a part of this project. Favorite credits include: HELLO, DOLLY (Dolly Levi), RENT (Maureen), NEWSIES (Katherine Plumber), ALL SHOOK UP (Natalie Haller), CHICAGO (Velma Kelly). In addition to stage work, she has also provided backup vocals for many artists, including Kristin Chenoweth and Alice Cooper. She is grateful to have been given the opportunity to participate in such an amazing project.

ALEXA NEILEN is thrilled to be involved in the production of STICKS & STONES. Alexa recently toured China & Japan as a principal singer on the Norwegian Joy. Previous credits include: STICKS & STONES, staged reading (Abigail), JOYCE JACKSON'S GUIDE TO DATING world premiere (Joyce Jackson), BRING IT ON (Campbell) and MARY POPPINS (Winifred Banks).

EMMA OESCH is currently a musical theatre major at Belmont University and her credits include: LITTLE WOMEN (Beth), THOROUGHLY MODERN MILLIE (Lucille/Ensemble), MARY POPPINS (Mary Poppins), and THE PHANTOM OF THE OPERA (Christine Daae). She is thankful for the growth, goodness, and maturity this season has brought, but also anticipates when we can experience art in person. Until then, she hopes we all feel more seen, heard, and unified with works such as this.

MASON RISSER is proud to be working again on this amazing project, after playing David in its Nashville Presentation. Mason can be heard in Music Theatre International's recordings of DESCENDENTS: THE MUSICAL (Chad) and DISNEY'S FINDING NEMO JR. (Marlin) Favorite roles include WEST SIDE STORY (Tony), BIG FISH (Will Bloom), NEWSIES (Davey), INTO THE WOODS (Rapunzel's Prince), and A CHORUS LINE (Paul). 1 Corinthians 16:14.

KYLAN RITCHIE is extremely excited to be a part of STICKS & STONES! She would like to thank her teachers, parents, and the rest of her family for the love and support. Some of Kylan's favorite credits include: CHITTY CHITTY BANG BANG JR. (Truly Scrumptious) and MATILDA (Alice) at Cumberland County Playhouse, MARY POPPINS (Jane Banks) at Broadway Royal Palm Dinner Theatre, and SEUSSICAL (Jojo) and LES MISÉRABLES (Young Cosette) at Roxy Regional. IG: @kylanritchie

CHRISTIAN SANDELIN has been so grateful to be a part of the process of this wonderful musical. He is a Junior at Belmont University pursuing his BFA in Musical Theatre. Select Credits Include: GODSPELL (Jesus), WEST SIDE STORY (Riff), JOSEPH (Male Swing) "This will be our reply to violence: to make music more intensely, more beautifully, more devotedly than ever before." - Leonard Bernstein

BENNETT SCOTT is so excited to have been a part of STICKS AND STONES and its journey so far. He is currently a junior at Lipscomb University getting his BFA in Musical Theatre. credits

include: HEATHERS (Jason Dean), LILY'S PURPLE PLASTIC PURSE (Wilson), and VeggieTales (Silly Song Chorus member).

DARCI WANTIEZ is a Nashville based actor, singer, and worship leader. She was honored to play Nizevet in the STICKS & STONE demos and reading in Nashville. Congrats, John and Scott! Selected credits include: AUNTIE CLAUS (TYA World Premiere), THE LITTLE MERMAID (Andrina, Carlotta), LEGALLY BLONDE (Paulette), MARVELOUS WONDERETTES (Missy), BONNIE & CLYDE (Blanche), LITTLE WOMEN (Marmee), Incognita's Infamous Adventures (Connie). Darci also does studio work, including singing on Disney Theatrical's LITTLE MERMAID JR.

CREATIVE TEAM

SCOTT LOGSDON (librettist/lyricist)

was an originating cast member in the national company of the Tony Award Winning musical LES MISERABLES, a show he also appeared in on Broadway (during its original run) and internationally. In addition to being seen as The nardier opposite Colm Wilkinson's Jean ValJean, he served as dance captain and staged seven companies of the tour, and putting Colm Wilkinson into the show (on his return to the show in Toronto as ValJean), as well as putting in Andrea McArdle, Lea Salonga, Laurie Beechman, Catherine Hickland and future Tony Award winners Jarrod Emick and Sutton Foster, among many others.

He is currently writing a new musical with Olivier Award nominated composer, Dana P. Rowe. With Rowe, he wrote the theme song for the daily web series *Stars in The House*, hosted by Seth Rudetsky and James Wesley to assist the Actor's Fund. He's the author/lyricist of AN AMERICAN COUNTRY CHRISTMAS CAROL, a new musical with music by some of Nashville's Music Row's best Grammy and CMA Award-winning and nominated composers.

JOYCE JACKSON'S GUIDE TO DATING, a musical Scott wrote the book and lyrics for with composer Steve Marzullo (composer of Audra McDonald's SOME

DAYS and associate conductor of MAMMA MIA on Broadway) won the Florida Theatrical Association's New Musicals Festival and had its premiere in Orlando in August of 2017. It was also given a concert presentation at Feinstein's/54 Below. JOYCE was a finalist for the Richard Rodgers and Jonathan Larson Awards in NYC. It was also featured in the NAMT Composer's Concert Series.

Scott wrote the opening number for Broadway's Roundabout Theater Company's Birthday Tribute to Alec Baldwin, directed by Scott Ellis. His lyrics will be featured in the upcoming film *Fabulously Fake: The Real Life of Kenneth J. Lane*. He was the lyricist for a number that was performed by Broadway's LES MIS cast in the GYPSY OF THE YEAR Competition.

Other writings include profiles for TheaterMania.com, three volumes of the acclaimed, cult internet serial, THE GLAMOROUS LIFE, a dark comedy called THE MOURNING AFTER and several screenplays that are in various stages of development.

In California, he directed critically acclaimed productions of THE LAST FIVE YEARS and COMPANY, which garnered him nominations for Best Director of a Musical, guiding five of his actors to nominations and wins in acting

categories. Other selected directorial credits include SECRETS EVERY SMART TRA-VELER SHOULD KNOW (southeastern premiere), FUNNY GIRL: In Concert, THE GLASS MENAGERIE, DRIVING MISS DAISY, LOVE LETTERS, SISTER MARY INGATIUS...and THE FANTASTICKS.

Scott has been seen in New York City and all over North America as SWEENEY TODD, CANDIDE, Che in EVITA (DTL award for Best Actor in a musical), El Gallo in THE FANTASTICKS, Starbuck in 110 IN THE SHADE, Paul in COMPANY, Stine in CITY OF ANGELS, Marvin in FALSETTOLAND, Bruce Granit in ON THE TWENTIETH CENTURY and many others. In 2012 he Directed/Hosted a Tribute to and Interview with Stephen Schwartz featuring Andrea, Hunter Parrish (Broadway's *GODSPELL* and Showtime's *Weeds*), Kate Flannery (NBC's *The Office*) and Academy Award winner Dean Pitchford in Palm Springs when Stephen was presented with the Desert Ensemble Theatre's premiere Melpomai Award. Also, in 2012 he directed Andrea McArdle in her 54 Below Debut- "Andrea McArdle: 70s and Sunny, Live at 54 Below", which was recorded and released on Broadway Records.

Scott has sung with symphonies alongside Liz Callaway, Howard McGillin and Cady Huffman in New York, Virginia, California and Pennsylvania. He's been seen in concert versions of SWEENEY TODD (as Sweeney) and CHESS (Anatoly).

He dedicates his work on this show to two remarkable women, his mother and maternal grandmother. He is most grateful for the love and support he receives from his logical family

JOHN McDANIEL (Composer) Conductor, pianist, composer, orchestrator, producer, record producer, Grammy and two-time Emmy Award winner, John McDaniel is the Artistic Director of the Tony Award winning O'Neill Theater Center's Cabaret & Performance Conference, in his 8th season. John was seen leading the band daily on TV's The Rosie O'Donnell Show for its entire six-year run. He wrote the show's theme song and received five Emmy nominations for Outstanding Music Direction and Composition. On the show, he worked with such luminaries as Billy Joel, Tony Bennett, Dick Van Dyke, Neil Diamond, Madeline Kahn, Dolly Parton, Liza Minnelli, Rosemary Clooney, Josh Groban, Barry Manilow, Chaka Kahn and Madonna.

He first worked with Rosie 1994 when he conducted the Broadway revival of GREASE, in which Rosie played Rizzo. McDaniel also created new vocal and dance arrangements for this production. Stars throughout its 5-year Broadway run included Brooke Shields, Jon Secada, Sheena Easton, Chubby Checker, Debby Boone, Jennifer Holiday and Al Jarreau. John loved reuniting with Rosie in March 2020 in an online reboot reunion of The Rosie O'Donnell Show as a fundraiser for the Actor's Fund.

John is the composer of the new musical, BRAVE NEW WORLD, collaborating with Bill Russell & Ben Andron, which received its world premiere at the North Carolina Stage Company, IT'S A WONDERFUL LIFE with Kathie Lee Gifford, THE GAME with Eric Kornfeld, and CASSANDRA'S ANGEL, based on the top selling children's book. He

created new orchestrations for Jule Styne's Mr. Magoo's Christmas Carol as well as Melissa Manchester & Rupert Holmes' SWEET POTATO QUEENS at TUTS Houston.

Recent projects include producing and music directing the Playbill Pride Spectacular 2020, cultivating his recurring *Sunday Tea with John McD* on Facebook Live, creating new orchestrations for the St. Louis Muny Opera's production of MEET ME IN ST. LOUIS as well as new symphonic orchestrations for Erich Bergen of TV's *Madam Secretary*. John received two Barrymore Award nominations for his musical work on LIGHTS OUT: NAT KING COLE, which most recently had a production in 2019 at the Geffen Playhouse in Los Angeles starring Dulé Hill. He created new arrangements for Maltby & Shire's WATERFALL in Seattle and Los Angeles. He continues to work often with Melissa Manchester & Betty Buckley and enjoys his continuing collaboration and recordings with London's Barb Jungr. The pair's newest recording, "*Float Like A Butterfly – the Songs of Sting*" is available on iTunes & Amazon. Recently, John directed and conducted the 50th Anniversary production of HAIR in concert as well as INTO THE WOODS in concert at the historic Patchogue Theatre. McDaniel has also recently enjoyed touring with Rock & Roll Hall of Fame legend, Little Anthony.

John has been a featured pops conductor for the Milwaukee Symphony, the Baltimore Symphony, the Oklahoma Philharmonic, the Colorado Symphony, the Stamford Symphony, the Phoenix Symphony, and the Utah Symphony

orchestras as well as multiple return engagements with the San Francisco Symphony, the Buffalo Philharmonic, the Indianapolis Symphony and his hometown St. Louis Symphony Orchestra.

His more recent Broadway credits include BONNIE & CLYDE, for which John received a Drama Desk nomination for Best Orchestrations, CATCH ME IF YOU CAN, and BROOKLYN, which he also orchestrated and produced.

Mr. McDaniel was the supervising Music Director of the Broadway revival of ANNIE GET YOUR GUN, starring Bernadette Peters (and subsequently Reba McEntire), which won the 1999 Tony Award for Best Revival of a Musical and for which he received the Grammy Award as producer of the Best Show Album. He also was the supervising Music Director for Boy George's TABOO on Broadway and produced the cast recording. He conducted the smash hit CHICAGO on Broadway, Tommy Tune's BUSKER ALLEY, the 1993 reunion of the original Broadway cast of COMPANY in concert at Lincoln Center, the U.S. tour of Andrew Lloyd Webber's STARLIGHT EXPRESS, off-Broadway's BLAME IT ON THE MOVIES, as well as solo performances for such esteemed artists as Cab Calloway, Shirley MacLaine, George Burns, Bette Midler, Tyne Daly, Frederica von Stade and Carol Burnett. He also created music arrangements for the show, PATTI LUPONE ON BROADWAY.

In 2011, McDaniel made his opera debut, conducting *The Daughter of the Regiment* at the Opera Theatre of St. Louis. His musical adaptation of PIRATES! has played the Goodspeed

Opera House, the Paper Mill Playhouse, the Huntington Theatre in Boston and most recently the St. Louis Muny Opera. He supervised and orchestrated Paul Williams' HAPPY DAYS at Goodspeed, Paper Mill and on National Tour. He arranged music for the Tony Awards on CBS in 1997, 1998 and 2000. Other arranging and conducting credits for television include *A Rosie Christmas* for ABC, starring Celine Dion and Marc Anthony, and the *Friar's Roasts of Jerry Stiller, Rob Reiner, Hugh Hefner and Chevy Chase*, all for Comedy Central, as well as *A Family is a Family* for HBO.

In 2001, Mr. McDaniel produced, arranged and conducted a national television commercial in the wake of 9/11 to promote tourism in New York City starring Matthew Broderick, Nathan Lane, Michele Lee, Joel Grey, Elaine Stritch, Bernadette Peters, Tommy Tune and a host of other Broadway stars.

Mr. McDaniel produced and conducted *The Maury Yeston Songbook*, for PS Classics featuring Tony Award winners Betty Buckley, Sutton Foster and Christine Ebersole among many others. Mr. McDaniel has recorded four solo CD's, *John McDaniel at the Piano: Broadway*, *John McDaniel at the Piano: Christmas*, and *John McDaniel at the Piano: Compositions* and most recently, *John McDaniel Live at Joe's Pub*. He produced the Broadway Cast Recordings of BONNIE & CLYDE, BROOKLYN, TABOO, HAPPY DAYS as well as *The Journey Home (Malcolm Gets)*. Other recording credits include the Broadway cast album for the revival of GREASE on the RCA/Victor label, *Patti LuPone Live!* on

RCA/Victor, as well as Davis Gaines' release, *Against the Tide*.

He is the recipient of the Los Angeles Drama Critics Circle Award for his music direction of CHICAGO, as well as multiple Drama Logue awards. Mr. McDaniel received the Board of Director's Award from the Manhattan Association of Cabaret in 2000.

In 2002, Mr. McDaniel was elected to The Television Academy of Arts and Sciences' Board of Governors.

A native of St. Louis, Missouri, Mr. McDaniel first studied piano with his mother Jane, and earned his BFA degree in Drama from Carnegie Mellon University.

Please visit www.johnmcdaniel.com and follow him on

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ROBERTO ARAUJO (Broadcast Director & Editor) is a performer, photographer, director, producer, and content creator originally from México City, Roberto Araujo has made a name for himself in the theatrical community in his 23 years career. As the Director of Video Production at Playbill, he has created several recurring series including *Playbill - The Game Show*, *Elevator Pitch* and *From Ballet to Broadway*, as well as being a producer and editor of the recent virtual concerts *Pride Spectacular*, *Women in Theatre* and *¡Viva Broadway! Hear Our Voices*. Upcoming projects: Director of Photography for *I Put a Spell on You* and Director of the Gay Men's Choir Holiday Concert.

RON SURES (Music Co-Producer, Music Editing & Mixing) is a musician and composer, working primarily as a composer for television and film.

As a composer, his credits include: *Slings & Arrows* (TV Series, The Sundance Channel), *Eugene O'Neill's Long Day's Journey Into Night* (PBS Great Performances), and *Rookie Blue* (TV Series, ABC). He is the winner of a Gemini award (and four additional Gemini

nominations) for Best Original Music Score for a Dramatic Series, and a recipient of two ASCAP awards for his work on the TV series *Rookie Blue*. As a musician, he has worked with a variety of artists, including Cab Calloway, Patti LaPone, Gregory Boder, Mel Tormé, Rich Little, Anna Maria Alberghetti, The Amazing Kreskin, Lu Leonard, and Barbara Sharma.

BORN THIS WAY FOUNDATION, co-founded and led by Lady Gaga and her mother, Cynthia Germanotta, supports the mental health of young people and works with them to create a kinder and braver world. Through high impact programming, youth-led conversations, and strategic, cross-sectoral partnerships, the Foundation aims to make kindness cool, validate the emotions of young people, and eliminate the stigma surrounding mental health. Learn how the Foundation encourages people to practice kindness towards themselves and their communities at

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and learn more about their new book *CHANNEL KINDNESS* at

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for their cooperation in permitting the Artists
to appear on this program.**

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Broadcast Director & Editor
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